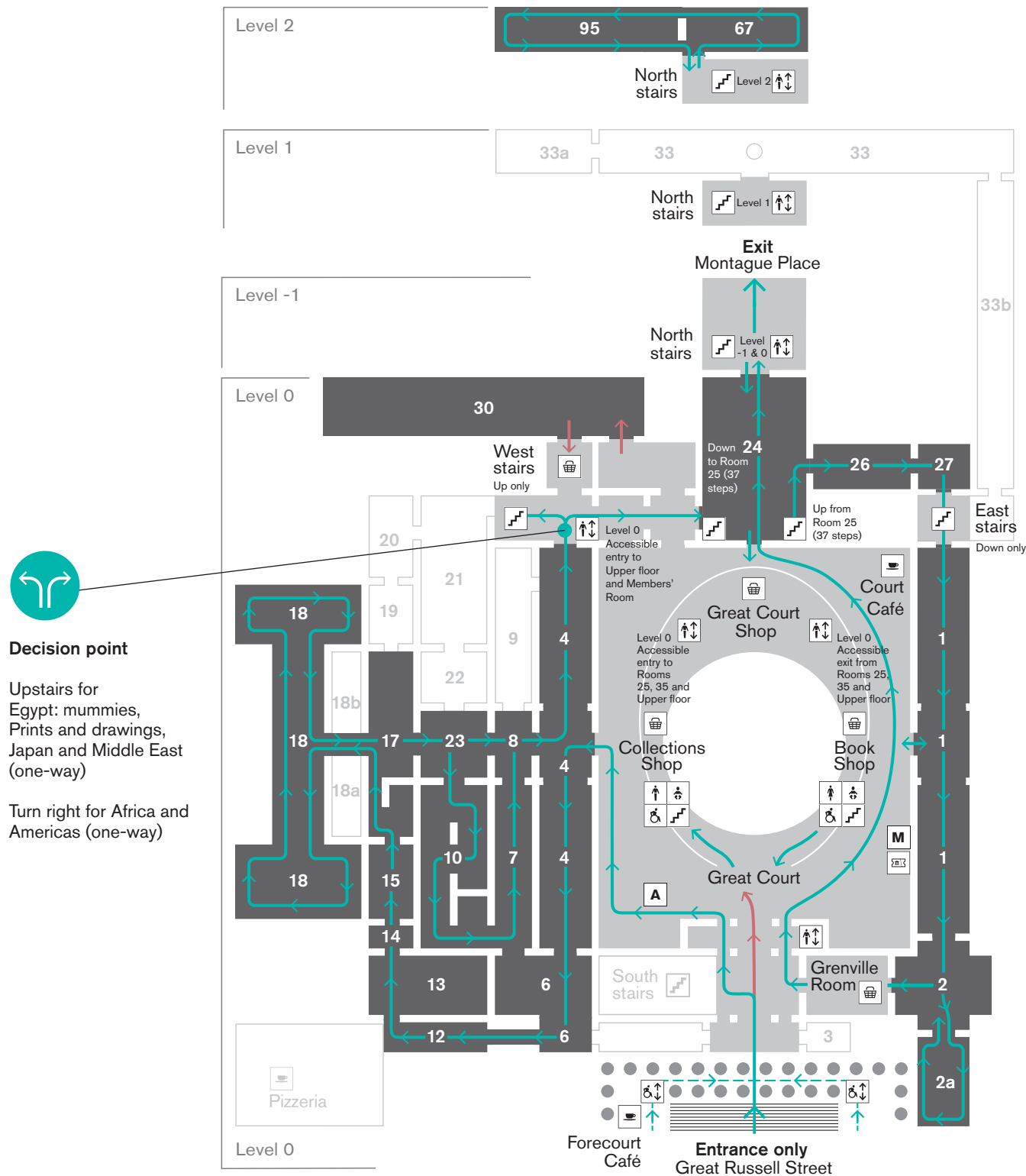













Ground floor



Decision point

Upstairs for Egypt: mummies, Prints and drawings, Japan and Middle East (one-way)

Turn right for Africa and Americas (one-way)

-  Toilets
-  Accessible toilet
-  Baby changing
-  Shop
-  Café
-  Admissions Desk
-  Membership Desk
-  Ticket Desk
-  Stairs
-  Lift
-  Level access lift

 Permanent collection one-way direction

 Special exhibition ticket holders

Americas

North America
Room 26

Mexico
Room 27

Ancient Egypt

Egyptian sculpture
Room 4

Ancient Greece and Rome

Early Greece
Room 6

Greece: Minoans and Mycenaeans
The Arthur I Fleischman Gallery
Room 12

Greece 1050–520 BC
Room 13

Greek vases
Room 14

Athens and Lycia
Room 15

Nereid Monument
Room 17

Greece: Parthenon
Room 18

Greek and Roman sculpture
Room 23

Asia

Korea
The Korea Foundation Gallery
Room 67

Chinese ceramics – Sir Percival David Collection
The Sir Joseph Hotung Centre for Ceramic Studies
Room 95

Middle East

Assyrian sculpture and Balawat Gates
Room 6

Assyria: Nimrud
Rooms 7–8

Assyria: Lion hunts, Siege of Lachish and Khorsabad
Room 10

Exhibitions

Special exhibitions
The Sainsbury Exhibitions Gallery
Room 30

Themes

Enlightenment
Room 1

Collecting the world
Room 2

The Waddesdon Bequest
Funded by The Rothschild Foundation
Room 2a

Living and Dying
The Wellcome Trust Gallery
Room 24

Members





Members' Room
This room is exclusively available to Members, providing the perfect setting in which to relax in front of spectacular views of the Great Court. Facilities include free WiFi and a café serving hot and cold food. Access is via the West stairs and lift (Level 0).

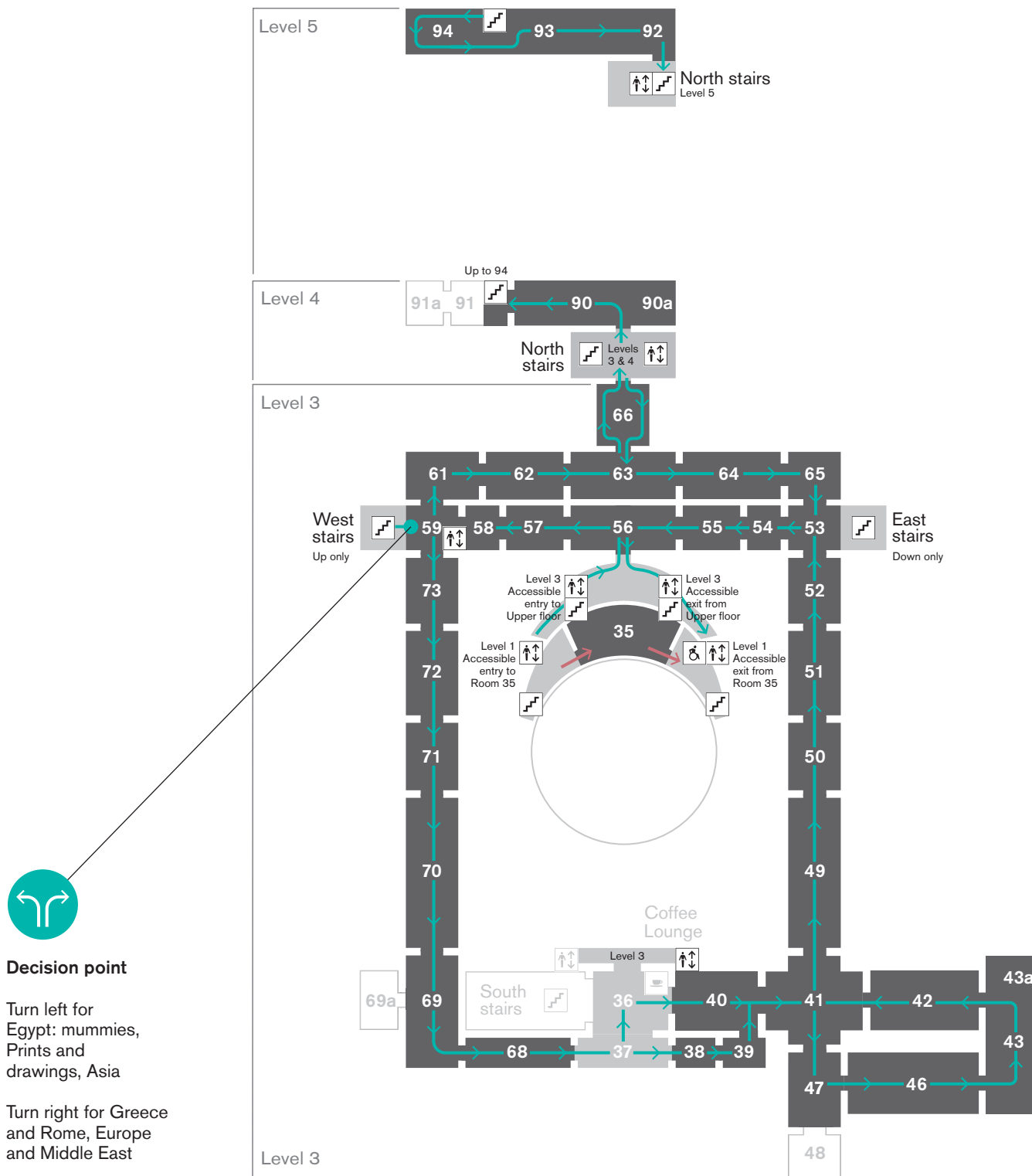
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Upper floors

-  Accessible toilet
-  Stairs
-  Lift
-  Permanent collection one-way direction
-  Special exhibition ticket holders



Decision point

Turn left for
Egypt: mummies,
Prints and
drawings, Asia

Turn right for Greece
and Rome, Europe
and Middle East

Ancient Egypt

Egyptian life and death
The Michael Cohen Gallery
Room 61

Egyptian death and afterlife:
mummies
The Roxie Walker Galleries
Rooms 62–63

Early Egypt
*The Raymond and
Beverly Sackler Gallery*
Room 64

Sudan, Egypt and Nubia
*The Raymond and
Beverly Sackler Gallery*
Room 65

Ethiopia and Coptic Egypt
Room 66

Ancient Greece and Rome

Greek and Roman life
Room 69

Roman Empire
The Wolfson Gallery
Room 70

Etruscan world
Room 71

Ancient Cyprus
The A. G. Leventis Gallery
Room 72

Greeks in Italy
Room 73

Asia

Painting and calligraphy
Room 91a

Japan
*The Mitsubishi Corporation
Galleries*
Rooms 92–94

Europe

Medieval Europe 1050–1500
*The Sir Paul and
Lady Ruddock Gallery*
Room 40

Sutton Hoo and Europe
AD 300–1100
*The Sir Paul and
Lady Ruddock Gallery*
Room 41

Europe 1400–1800
Room 46

Europe 1800–1900
Room 47

Roman Britain
The Weston Gallery
Room 49

Britain and Europe
800 BC–AD 43
Room 50

Europe and Middle East
10,000–800 BC
*The Sheikh Zayed Bin Sultan
Al Nahyan Gallery*
Room 51

Middle East

The Islamic world
The Albukhary Foundation Gallery
Rooms 42–43

Ancient Iran
The Rahim Irvani Gallery
Room 52

Ancient South Arabia
*The Raymond and Beverly Sackler
Gallery*
Room 53

Anatolia and Urartu 7000–300
BC
*The Raymond and Beverly Sackler
Gallery*
Room 54

Mesopotamia 1500–539 BC
*The Raymond and Beverly Sackler
Gallery*
Room 55

Mesopotamia
6000–1500 BC
*The Raymond and Beverly Sackler
Gallery*
Room 56

Ancient Levant
*The Raymond and Beverly Sackler
Galleries*
Rooms 57–59

Exhibitions

Special exhibitions
*The Joseph Hotung Great Court
Gallery*
Room 35

Prints and drawings
Rooms 90 and 90a

Free displays
Rooms 43a

Themes

Clocks and watches
*The Sir Harry and Lady Djanogly
Gallery*
Rooms 38–39

Money
Room 68

Members

Members' Room
This room is exclusively available
to Members, providing the perfect
setting in which to relax in front
of spectacular views of the Great
Court. Facilities include free WiFi
and a café serving hot and cold
food. Access is via Rooms 4 or 29a
and the West stairs and lift.

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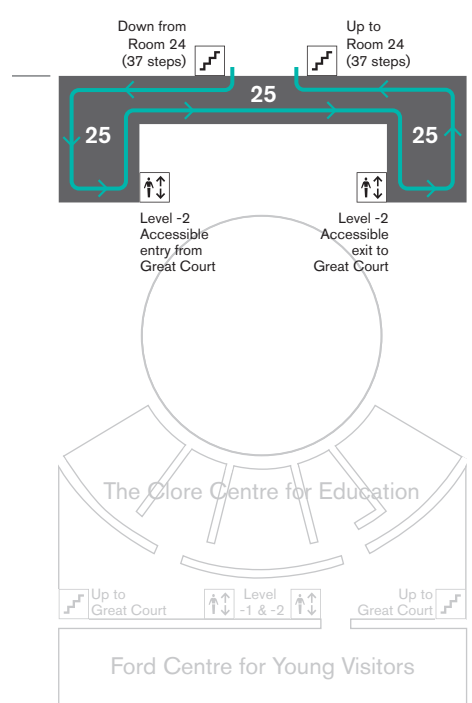
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Lower floor



Permanent collection one-way direction



Africa

Africa
The Sainsbury Galleries
Room 25

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